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897
June 26
1897
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C A T A L O G U E

OF

THE COLLECTION OF

MODERN PICTURES

AND

DRAWINGS

OF

G. A. BAIRD, ESQ.

Deceased, late of Stitchill House, Kelso;

AND THE COLLECTION OF

CHOICE MODERN PICTURES,

THE PROPERTY OF A GENTLEMAN;

AND

Pictures from Private Collections:

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, JUNE 26, 1897,

AT ONE O'CLOCK PRECISELY.

May be viewed Three Days preceding, and Catalogues had,
at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 King Street,
St. James's Square, S.W.

2003-803
402-555-34

CONDITIONS OF SALE.

— 0 —

- I. THE highest Bidder to be the Buyer ; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required* ; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII Upon failure of complying with the above Conditions, the Monoy deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On SATURDAY, JUNE 26, 1897,

AT ONE O'CLOCK PRECISELY.

*The following are
the Collection of G. A. BAIRD, Esq., deceased.*

DRAWINGS.

G. BACH, 1868.

2.0 1 AN ITALIAN FRUIT SELLER

Gibbole

CARELLI.

.6 2 INTERIOR OF A CHURCH, Salerno
21½ in. by 29 in.

Shepherd

C. CATTERMOLLE, 1866.

.0 3 THE FLAG OF TRUCE
17½ in. by 23 in.

King

E. W. COOKE, R.A.

.0 4 DUTCH FISHING BOATS

Turner

G. M. GREIG.

187- 5 STREET SCENE, old Edinburgh
10 in. by 14 in.

Musell

G. M. GREIG.

2.12.6 6 LAWNMARKET, Edinburgh
14½ in. by 19½ in.

Jukas

G. M. GREIG.

2.2.0 7 A SUSPICIOUS CRAFT
20½ in. by 15 in.

Dr

W. HUNT, 1836.

8.8.0 8 A CAMELIA AND OTHER FLOWERS

Dr

W. HUNT.

14.3.6 9 FRUIT AND FLOWERS IN A GLASS

W Ward

F. TAYLER.

12.12.0 10 THE FALCONER'S DAUGHTER
11 in. by 14 in.

Jukas

H. E. ROBERTS, 1867.

17.17.0 11 THE VILLAGE APOTHEOARY
20 in. by 26½ in.
Exhibited at the Royal Water-Colour Society, 1868

King

C. STANFIELD, R.A.

26.5.0 12 ABBEVILLE

Turner

SIR D. WILKIE (AFTER).

6.6.0 13 THE PENNY WEDDING, BY STEPHANOFF
12 in. by 18 in.

Moody

E. LUNDGREN.

14 HEAD OF A MOORISH GIRL

Tooth

E. LUNDGREN.

15 HEAD OF A GIRL, with a turban

Shepherd

MODERN PICTURES.

16 "DO YOU LIKE BUTTER?"

Scott

T. JONES BARKER.

17 BATTLE OF VITTORIA, 1813

40 in. by 52 in.

Vicars

T. JONES BARKER.

18 "UP GUARDS AND AT 'EM": Scene at Waterloo

40 in. by 52 in.

Do

S. BLACKBURN.

19 GALILEO EXPLAINING TO MILTON THE THEORY OF THE EARTH'S
MOVEMENT, in the prison of the Inquisition

31 in. by 45 in.

J. Barker

R. BONHEUR, 1877.

20 CATTLE IN THE HIGHLANDS: Early morning

21½ in. by 39 in.

Agnès

E. M. DUBUFFE, 1857.

21 PORTRAIT OF ROSA BONHEUR, with a bull painted by
Rosa Bonheur

52 in. by 37 in.

Vicars

E. BODAM, 1853.

1.11.6 22 SWISS HARVEST
30 in. by 43 in.

Dukas

G. H. BOUGHTON, R.A.

17.17.0 23 ART, LETTERS AND MUSIC—three in one frame

McLean

R. CORBOULD.

48.6.0 24 HEADQUARTERS OF THE BODYGUARD OF OLIVER CROMWELL, at
Kingsbridge
43 in. by 55 in.

Veary

T. S. COOPER, R.A., 1853.

36.15.0 25 A COW, GOAT AND SHEEP
Circle—10 in. diam.

Agnew

T. CRESWICK, R.A.

46.4.0 26 AN OVERSHOT MILL IN WALES
28 in. by 21 in.

Solah Jr

CRAYER.

4.4.0 27 PRAYER—on panel

Mussell

T. DUNCAN.

23.2.0 28 WISHART IN PRISON, dispensing the Sacrament on the morning of
his execution—sketch
15½ in. by 23½ in.

Walt

W. ETTY, R.A.

63.0.0 29 THE RELEASE
35 in. by 26 in.

Gordon

W. ETTY, R.A.

30 IN THE HAREEM

20 in. by 26 in.

Knig

J. FAED, R.S.A.

31 GOING OUT HAWKING—on panel

20 in. by 15½ in.

McLean

G. A. FRIPP, 1835.

32 THE FALLS OF THE RHINE, with figures and cattle

23 in. by 39½ in.

Jacobs

W. E. FROST, R.A.

33 A DANCING NYMPH AND BOY

8½ in. by 6 in.

Kennedy

E. GILL, 1863.

34 THE FALLS OF THE CLYDE; and FALLS ON THE CAMLAN—a pair

16 in. by 12 in.

Pears²

J. F. HERRING, SEN., 1848.

35 DUCKS

Circle—13 in.

Lamach

J. JACOBS, 1853.

36 SMYRNA BAY

On panel—25 in. by 36 in.

Pears

C. E. JOHNSON.

37 HASTINGS BAY

Reeves

R. S. LAUDER, R.S.A.

56.14.0 38 LOUIS XI., QUENTIN DURWARD AND THE COUNTESS OF CROYE
41 in. by 53 in.

Vicary

R. S. LAUDER, R.S.A.

10.10.0 39 UNDINE

39 in. by 49 in.

Duker

H. KOEKKOEK.

5.13.6 40 THE MOUTH OF A RIVER, with shipping

Vicars

J. LINNELL, 1828.

42.0.0 41 A FARM YARD, with donkey and figures
On panel—8 in. by 10 in.

Duker

E. LADELL.

16.16.0 42 FRUIT AND DEAD MALLARD

Leggatt

W. LUKER.

12.12.8 43 ARABS AND CAMELS ON THE BANKS OF THE NILE
12 in. by 19½ in.

Larnach

H. MACCULLOCH, R.S.A., 1854.

92.8.6 44 KNOCK CASTLE AND THE SOUND OF SLEAT, Isle of Skye
34½ in. by 53 in.

Do

G. A. MOLLINGER, 1863.

53.12.8 45 SUNDAY MORNING

25 in. by 60 in

Wallis

W. MULLER, 1837.

10.0 46 THE FALLS OF TIVOLI

65 in. by $47\frac{1}{2}$ in.*Solank jr*

W. MULLER.

15.0 47 HEIDELBERG

 $34\frac{1}{2}$ in. by $51\frac{1}{2}$ in.*King*

A. NASMYTH, 1820.

.0 48 VIEW OF EDINBURGH, from Carlton Hill

 $20\frac{1}{2}$ in. by $31\frac{1}{2}$ in.*Sukar*

P. NASMYTH, 1829.

.0 49 A LANDSCAPE, with winding road and pool in the foreground

On panel—12 in. by 16 in.

Yooth

ERSKINE NICOL, A.R.A., 1859.

10.0 50 DONNYBROOK FAIR

44 in. by 82 in.

King

W. OLIVER, 1870.

.0 51 THE SECRET

 $17\frac{1}{4}$ in. by $13\frac{1}{4}$ in.*Fieldhouse*

SIR J. NOEL PATON, P.R.S.A.

.0 52 THE SOLDIER'S RETURN

37 in. by 31 in.

Larnach

F. R. PICKERSGILL, R.A.

P.0 53 THE FESTIVAL IN HONOUR OF PAN

30 in. by 50 in.

Musell

E. F. D. PRITCHARD.

1.11.6 54 A FROSTY MORNING, near Antwerp
20 in. by 35 in.

Mrs Covender

G. STANFIELD, 1866.

14.14.0 55 BRIDGE OVER THE RHONE AT LEUK
19½ in. by 32½ in.

Jukar

THOMSON (OF DUDDINGTON).

4.4.0 56 A WOODY LANDSCAPE
26 in. by 35 in.

Do

THOMSON (OF DUDDINGTON).

22.1.0 57 SCENE ON THE GIRVIN
19 in. by 29½ in.

Wallis

C. TROYON.

378.0.0 58 A LANDSCAPE, with trees overhanging a pool in the centre,
woodcutters, timber, and poultry in the foreground
28 in. by 36 in.

McLean

E. WILLIAMS.

4.4.0 59 A HEATH SCENE, with gipsies: Evening
14 in. by 22½ in.

Leggatt

J. F. WILLIAMS.

5.5.0 60 ABBOTSFORD
25½ in. by 37½ in.

Jukar

ZOEST.

11.0.6 61 PORTRAIT OF BUTLER, the author of 'Hudibras'
30 in. by 25 in.

Kenned

PICTURES BY OLD MASTERS.

J. AND A. BOTH.

- 62 A VIEW IN AN ITALIAN TOWN, with a charlatan and peasants
 15. 0 quarrelling
 25½ in. by 51 in. *Duker*

LORENZO DE CREDI.

- 63 THE HOLY FAMILY, among ruins, a landscape background—in
 12. 0 circular frame with wreath of fruit in frieze
Boussod
 On panel—circle—33 in.

CUYP.

- 64 A MAN HOLDING A WHITE HORSE, a child standing near
 0 Signed A. C.
Spickenhaus
 On panel—10½ in. by 13½ in.

GREUZE.

- 65 HEAD OF A GIRL
 0 16 in. by 14 in. *Reeve*

MANS, 1694.

- 66 A TOWN ON A RIVER, with skaters: Winter
 0 22 in. by 25 in. *J. Wilson*

OMMEGANCK.

- 67 A LANDSCAPE, with sheep and goats
 0 On panel—15 in. by 19 in. *Duker*

J. G. PLATZER.

54.12.0 68 FÊTES CHAMPÊTRES—a pair
On copper—7 in. by 9 in.

E.B. 2

VAN DE VELDE.

2, 2, 0 69 A SEA PIECE, with men-of-war
31 in. by 47½ in.

Jansons

VANDYCK.

5.15.6 70 PORTRAIT OF WALLER THE POET
30 in. by 25 in.

Gordon

J. WYNANTS, 1670.

89.5.0 { 71 A LANDSCAPE, with a sportsman and dog
15 in. by 12½ in.

Agnew

J. WYNANTS.

{ 72 A LANDSCAPE, with two figures and a dog, large trees on the right
15 in. by 12½ in.

THE PROPERTY OF A GENTLEMAN.

W. LINNELL.

73 SHEPHERDS COLLECTING THEIR FLOCKS FROM THE

8. 0 ROCKY HEIGHTS

43 in. by 66 in.

Exhibited at the Royal Academy, 1888

Moody

W. LINNELL.

74 THE OLD WELSH MOUNTAIN VILLAGE

0. 0 40 in. by 50 in.

Exhibited at the Royal Academy, 1886

Sampson

W. LINNELL,

75 A SUSSEX HARVEST FIELD

2. 0 24 in. by 36 in.

Painted in 1885

Kennedy

DIFFERENT PRIVATE PROPERTIES.

COROT.

76 A RIVER SCENE, with a bridge in the distance, and a figure in a
boat on the left

8 $\frac{3}{4}$ in. by 12 $\frac{1}{2}$ in.

Garson

J. MARIS.

77 A VIEW OF A DUTCH TOWN ON A RIVER, figures in the fore-
ground

10. 0

Waller

J. MARIS.

115.10.0 78 A CANAL SCENE, with a village and boats

Northborn

A. MAUVE.

294.0.0 79 THE TIMBER WAGGON
16½ in. by 23½ in.*Do*

A. BONHEUR.

94.10.0 80 CATTLE WATERING

Tooth

C. STANFIELD, R.A., 1829.

252.0.0 81 A VIEW OF ERLSTOKE, near Devizes

Larnach

W. BOUGUEREAU.

73.10.0 82 JUANITA
Oval—25 in. by 21 in.*Marm*

CARL LUDWIG MULLER.

84.0.0 83 THE FAVOURITE OF THE PASHA
45 in. by 35 in.*Graves*

F. GOODALL, R.A.

168.0.0 84 THE WATERS OF THE NILE

*Larnach**The original finished study for the picture purchased by the
Corporation of Manchester for the Permanent Art Gallery*

5.15.6 85 AN ALSATIAN GIRL

A. WEISZ.

Blakeslee

E. J. NIEMANN, 1853-66.

86 LINCOLN

Tooth

D. PRATÈRE.

87 CATTLE IN A LANDSCAPE

de Cornick

BARON G. WAPPERS, 1868.

88 LA FOLLE

McLean

VICAT COLE, R.A.

89 A ROAD SCENE, with sheep, near Epsom

Richardson

C. R. LESLIE, R.A.

90 SOPHIA WESTERN

Wroe

A. ELMORE, R.A.

91 THE COURTSHIP OF MYLES STANDISH

Sampson

J. H. L. DE HAAS, 1862.

92 FEEDING CALVES

Wallis

MISS MUTRIE.

93 AZALEAS

G Wilson

TITO CONTI.

94 A SOLDIER CAROUSING

Tokuis

From the Murrieta Collection

E. LE POITEVIN, 1845.

3.13.6 95 COMING ASHORE; and the Companion—a pair *Parsons* 2

F. ROYBET.

199.10.0 96 THE BUGLER *Bernheim*
On panel—29 in. by 20 in.

A. NASMYTH, 1810.

54.12.0 97 A WATERFALL, with figures *Green*
35 in. by 47 in.

F. A. KEULBACH, 1874.

39.18.0 98 A LOVE TOKEN *Kallis*
On panel—34 in. by 23 in.

L. MUNTHE, 1877.

44.2.0 99 A FOREST SCENE, with sportsmen and dogs: Winter *Thumms*
32 in. by 25 in.

L. MUNTHE.

23.2.0 100 FIGURES ON A ROAD: Sunset *Schroeder*
13½ in. by 20½ in.

L. MUNTHE.

22.1.0 101 A BAVARIAN VILLAGE: Evening -the companion *Do*
13½ in. by 20½ in.

The following are the property of A GENTLEMAN.

PICTURES.

T. S. COOPER, R.A., 1879.

5. 0 102 A FLOCK OF SHEEP, near a farm—on panel

Agnest

P. C. DOMMERSHUIZEN.

0 103 A COAST SCENE, with shipping and figures

Sampton

G. GABRIELLI, 1820.

0 104 A LAKE SCENE NEAR ROME: Sunset

Green

G. GABRIELLI, 1820.

5. 6 105 VIEW NEAR ROME, with ruins and peasants, with cattle at a ford

Lacey

G. GABRIELLI, 1819.

6 106 A LAKE SCENE, with herdsmen and goats

Do

J. F. HERRING, SEN., 1857.

4. 0 107 A PARK SCENE, with mares, foals and poultry

Larnach

J. F. HERRING.

0 108 A FARM YARD, with cows, sheep and ducks

Marshall

J. F. HERRING, SEN., 1846.

0 109 A LANDSCAPE, with farm horses and peasants

Summons

J. F. HERRING, SEN.

9. 0 110 INTERIOR OF A STABLE, with a groom harnessing horses

Do

J. F. HERRING, SEN.

42. 0. 0 111 A LANDSCAPE, with farm horses and roller

Larnach

J. F. HERRING, SEN., 1845.

92. 8. 0 112 A FARM YARD, with brood mares and poultry

Do

J. J. HILL.

8. 18. 6 113 A SHEPHERDESS AND DOG

Mirell

H. P. KOECKKOEK.

9. 9. 0 114 A FOREST SCENE, with peasants and sheep

Maas

W. KOECKKOEK.

7. 7. 0 115 A VIEW IN A DUTCH TOWN, with figures—on panel

Koeck K

B. W. LEADER, A.R.A., 1874.

183. 15. 0 116 GORING CHURCH, on the Thames
24 in. by 36 in.

Tooth

B. W. LEADER, A.R.A.

58. 16. 0 117 ON THE LLUGWY, below Capel Curig

Larnach

B. W. LEADER, A.R.A.

26. 5. 0 118 ON THE MALVERN HILLS, with sheep

Shepherd

C. S. LIDDERDALE.

12. 12. 0 119 THE KNITTER

Reeves

A. NASMYTH.

52. 10. 0 120 A VIEW IN SCOTLAND, with a castle, river, boats and figures

Maas

NASMYTH.

- 121 A ROAD SCENE, with peasants and cows

Joseph

W. SHAYER, SEN.

- 122 A LANDSCAPE, with cows watering and sheep

Shepherd

W. J. SHAYER.

- 123 A GREY SHOOTING PONY AND DOGS, at a cottage door—circle

Do

J. STARK.

- 124 A THAMES BACKWATER, with rustic cottage, peasant and cows—
on panel

Stark

J. STARK.

- 125 A FOREST SCENE, with peasant boy, donkeys and sheep

Shepherd

J. STARK.

- 126 A WOOD NEAR A VILLAGE, with figures, donkeys and ducks

Do

A. STONE.

- 127 A VIEW IN BERKSHIRE

Do

E. VERBOECKHOVEN, 1869.

- 128 A FARM SCENE, with a horse, cows, goat, sheep and poultry

Tooth

E. VERBOECKHOVEN, 1863.

- 129 A VIEW AT THE BACK OF A FARM, with a grey horse,
cows, sheep, poultry and ducks

On panel—32 in. by 52 in.

Sampson

E. VERBOECKHOVEN, 1869.

91.7.0 130 A FORD, with a herdsman driving cattle and sheep *Polak*

J. WEBB.

42.0.0 131 A DUTCH COAST SCENE, with fishing boats landing. with figures *Richards*

J. WEBB.

31.10.0 132 A DUTCH RIVER SCENE, with boats and figures *Shep Loo*

BRONZINO.

12/- 133 PORTRAIT OF A GENTLEMAN *Green*

VAN GOYEN.

14.14.0 134 RIVER SCENES, with villages, boats and figures—a pair *Philp²*

JORDAENS.

1.11.6 135 HEAD OF AN OLD MAN *Green*

SPANISH SCHOOL.

1.0.0 136 THE REPOSE OF THE HOLY FAMILY, with an angel—on copper *J. Wals*

SPANISH SCHOOL.

1.15.0 137 THE PRODIGAL SON *Green*

FINIS.

